

<p style="text-align: left;">{youtube}69c4xUwK\_i0{/youtube}</p> <p class="MsoNormal" style="text-align: left;">◆</p> <p class="MsoNormal"><strong style="mso-bidi-font-weight: normal;">Born:</strong> September <span style="mso-spacerun: yes;"> </span>13, 1941</p> <p class="MsoNormal"><strong style="mso-bidi-font-weight: normal;">Nationality:</strong><span style="mso-spacerun: yes;"> </span>Japanese</p> <div style="mso-element: para-border-div; border: none; border-bottom: solid #AAAAAA 1.0pt; mso-border-bottom-alt: solid #AAAAAA .75pt; padding: 0in 0in 19.0pt 0in;"> <h1 style="margin-top: 0in; margin-right: 0in; margin-bottom: 1.2pt; margin-left: 0in; line-height: 14.4pt; border: none; mso-border-bottom-alt: solid #AAAAAA .75pt; padding: 0in; mso-padding-alt: 0in 0in 19.0pt 0in;"><span style="font-size: 11.0pt; font-family: &quot;Calibri&quot;;&quot;sans-serif&quot;;">Masterpiece:<span style="mso-spacerun: yes;"> </span></span><span style="font-size: 11.0pt; font-family: &quot;Calibri&quot;;&quot;sans-serif&quot;; mso-bidi-font-family: Arial; color: black; font-weight: normal;">Church on the Water</span></h1> </div> <p class="MsoNormal"><span><span style="font-size: 8.5pt; line-height: 115%; font-family: &quot;Verdana&quot;;&quot;sans-serif&quot;; color: black;">◆</span></span><span style="font-size: 11.0pt; font-family: &quot;Calibri&quot;;&quot;sans-serif&quot;; mso-bidi-font-family: Arial; color: black; font-weight: normal;">In all my works, light is an important controlling factor ◆ I create enclosed spaces mainly by means of thick concrete walls. The primary reason is to create a place for the individual, a zone for oneself within society. When the external factors of a city◆s environment require the wall to be without openings, the interior must be especially full and satisfying.◆ ◆ Tadao Ando</span></span></p> <p class="MsoNormal"><strong style="mso-bidi-font-weight: normal;">Biography</strong></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><strong><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">Tadao Ando</span></strong><span><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;"> </span></span><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">has led a storied life, working as a truck driver and boxer prior to settling on the profession of architecture, despite never having taken formal training in the field.</span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">He works primarily in exposed cast-in-place concrete and is renowned for an exemplary craftsmanship which invokes a Japanese sense of materiality, junction and spatial narrative through the pared aesthetics of international modernism.</span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">In 1969, he established the firm Tadao Ando Architects & Associates. Since then he creates lots of significant buildings such as <span>Church on the Water (in Tomamu), Rokko Housing, <span style="mso-bidi-font-weight: bold;">Nagaragawa Convention Center (in Gifu).</span></span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;"><span style="mso-spacerun: yes;"> </span>In 1995, Ando won the<span> </span>Pritzker Architecture Prize, considered the highest distinction in the field of architecture.<span> </span>He donated the \$100,000 prize money to the orphans of the 1995<span> </span>Kobe earthquake. </span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt;">

margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">Tadao Ando's architecture follows the natural forms of the landscape (rather than disturbing the landscape by making it conform to the constructed space of a building). The architect's buildings are often characterized by complex three-dimensional circulation paths. These paths interweave between interior and exterior spaces formed both inside large-scale geometric shapes and in the spaces between them.</span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">His "Row House in Sumiyoshi" (Azuma House), completed in 1976, is an early work that begins to show elements of his characteristic style. It consists of three equally sized rectangular volumes: two enclosed volumes of interior spaces separated by an open courtyard. By nature of the courtyard's position between the two interior volumes, it becomes an integral part of the house's circulation system.</span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">Ando's housing complex at Rokko, just outside Kobe, is a complex warren of terraces and balconies and atriums and shafts. The designs for Rokko Housing One (1983) and for Rokko Housing Two (1993) illustrate a range of issues in the traditional architectural vocabulary—the interplay of solid and void, the alternatives of open and closed, the contrasts of light and darkness. More significantly, Ando's noteworthy achievement in these clustered buildings is site specific—the structures survived undamaged after the<span> </span>Great Hanshin Earthquake<span> </span>of 1995.<em> New York Times</em><span> </span>architectural critic Paul Goldberger argues convincingly that "Ando is right in the Japanese tradition: spareness has always been a part of Japanese architecture, at least since the 16th century◆◆</span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span><span style="font-size: 8.5pt; font-family: &quot;Verdana&quot;;&quot;sans-serif&quot;; color: black;">Ando◆s concrete is often referred to as ◆smooth-as-silk.◆ He explains that the quality of construction does not depend on the mix itself, but rather on the form work into which the concrete is cast. </span></span></p> <p style="margin-top: 4.8pt; margin-right: 0in; margin-bottom: 6.0pt; margin-left: 0in; line-height: 18.0pt;"><span><span style="font-size: 8.5pt; font-family: &quot;Verdana&quot;;&quot;sans-serif&quot;; color: black;">Tadao Ando is one of the most significant architects in the world. </span></span><span style="font-size: 10.0pt; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;"> </span></p> <p class="MsoNormal"><strong style="mso-bidi-font-weight: normal;">Notable Work</strong></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">1976 ◆ Azuma House, Sumiyoshi, Osaka, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">1981 ◆ Koshino House, Ashiya, Hyogo Prefecture, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">1981 ◆ Atelier in Oyodo, Osaka, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: &quot;Arial&quot;;&quot;sans-serif&quot;; color: black;">1983 ◆ Rokko Housing One, Rokko, Hyogo Prefecture, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family:

"Arial","sans-serif"; color: black;">1986 ◆ Chapel on Mount Rokko, Kobe, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">1988 ◆ Church on the Water, Tomamu, Hokkaido prefecture, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">1995 - <span style="mso-bidi-font-weight: bold;">Nagaragawa Convention Center, Gifu, Japan</span></span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">2002 - <span style="mso-bidi-font-weight: bold;">Modern Art Museum of Fort Worth, Texas, United States</span></span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black; mso-bidi-font-weight: bold;">2003 - </span></span><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">Piccadilly Gardens, Manchester, United Kingdom</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">2003 - 4x4 house, Chiyoda, Tokyo, Japan</span></span></p> <p class="MsoNormal"><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">2005 - Gunma Insect World</span></span><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;"> </span></span><span><span style="font-size: 10.0pt; line-height: 115%; font-family: "Arial","sans-serif"; color: black;">Insect Observation Hall, Kiryu, Japan</span></span></p> <p class="MsoNormal"></p> <p class="MsoNormal">Information is used from: <span style="mso-spacerun: yes;"> </span></p> <p class="MsoNormal">eng.archinform.net</p> <p>◆</p>